

## Morning Prayer (Tuesday) † Loehe Chapel

*A sung service of morning prayer based upon the traditional pattern for Matins. Details will vary depending on the setting—please consult your Leaders' Guide. Settings include:*

- “Morning Prayer,” ELW p. 298
- “Come Let Us Sing for Joy” (Marty Haugen)
- “Music for Morning Prayer” (Paul Weber)
- “Gather” (David Haas)

*In Lent, we generally use the Morning Prayer setting by WTS alum David Efftlandt based on Jeremiah.*

*All the settings for Morning Prayer that we use require a strong singer as the worship leader for this day.*

**CHAPEL DATE:** [REDACTED]

**MORNING PRAYER LITURGY:** [REDACTED]

**FACULTY PRESIDER:** [REDACTED]

**STUDENT LEADERS:** [REDACTED]

### **OPENING:**

*The opening dialogue is sung responsively between leader and assembly.*

### **PSALMODY:**

*The psalmody begins with a morning psalm of praise: Psalm 95:1-7a (the Venite), Psalm 63:1-8, Psalm 67, Psalm 100, or another appropriate psalm. The psalm may be preceded and followed by a general or seasonal invitatory. See your Leaders' Guide.*

### **PSALM:**

*The Psalm appointed for the day is sung or spoken, done in a variety of ways. It concludes with a time of silence and the **psalm prayer**. The psalm prayer may be found after the psalm in the ELW LDE, beginning on p.737.*

#### **Select one option:**

- Spoken
- Sung, tone

#### **Select one option:**

- Antiphonally (groups alternate)
- Responsorial (cantor sings verses, assembly responds with refrain)
- Responsive (leader/assembly)
- Unison

### **HYMN:** [REDACTED]

*A hymn may be sung after the psalm before the reading, following the themes of the reading for the day.*

**READING:** [redacted]

**BENEDICTUS**

*The reading is followed by the Benedictus (Song of Zechariah). Consult your Leaders' Guide.*

**PRAYERS:**

*The prayer may take a variety of forms, including prayers of thanksgiving and intercession.*

**CONCLUDING PRAYER & LORD'S PRAYER**

*The assembly stands. The worship leader offers a concluding prayer and invites the assembly into the Lord's Prayer (Our Father in heaven...)*

Contemporary       Traditional

**BLESSING**

*The assembly departs sharing greetings of peace.*

**SPECIAL MUSICAL NEEDS:** [redacted]

**LEADER MICROPHONE PREFERENCES:**

*(Chapel has **two** over-the-ear microphones and **one** lapel microphone available.)*

**Presiding:**

Over-the-ear       Lapel

**Assisting:**

Over-the-ear       Lapel

**SPECIAL SPACE REQUESTS:**

*(Please list any requests as they relate to the physical worship space, such as where the leaders will sit, the location of the font, additional stands or tables, and anything extra that will add to the liturgical environment. Please note that there may be limitations to what is feasible based on time constraints and other events/services but know that your requests will be taken into account and the Chapel Staff will work to make them feasible whenever possible).*

**Note: Be sure to return this form to Chapel Staff via Castle Commons by the Monday after your first planning meeting to give enough time for musicians to prepare. Thank you for your service and leadership!**